

April, 2025

Casements Camera Club

Est 1976

<http://www.casementscameraclub.com>

Meetings - 4th Thursday monthly
All meetings are from 3 PM to 5 PM
25 Riverside Drive, Ormond Beach 32176

President —Ans van Beek Torkington

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Welcome to Spring... soon becoming summer?

It doesn't take long for the weather to warm up once Spring has sprung but the flowers are blooming, the birds nesting, and photographic opportunities abound.

Speaking of opportunities... I just bought a Google Pixel ... for the camera. My old phone was just fine, but the images weren't quite what I wanted. I'm eager to explore the world of cellphone photography. More on below.

Neala
Neala McCarten
nealas@msn.com

NOTE: Meeting Time for April

Wednesday, April 16 – regular meeting will include a presentation by the board. This meeting is instead of the Thursday meeting.

Surprise Party for Ans

On Sunday April 6th Donna Armstrong hosted a Casements Club Get Together which was actually a surprise party honoring Ans for her hard work and dedication to our club. Ans may feel a bit odd talking about the marvelous party and the proclamation given to her, but I don't. We love you Ans...

More on the party below.

Casements Online Presence

Remember to keep up with the club, and our creative efforts.
Youtube channel for our monthly challenges:
<https://www.youtube.com/@casementscameraclub7844>

Instagram for our field trips: [casementscameraclub](https://www.instagram.com/casementscameraclub)
Members can send images to Donna Armstrong

Facebook page for just fun:
<https://www.facebook.com/groups/1146983245353843>

Club News

Last Month's Meeting

In the March meeting Kathleen Pruett and Kathleen Warren presented their images from a trip to Ireland, with Kathleen Warren providing much of the narration. Everyone enjoyed the presentation. Ans reports "after the presentation I heard (and said myself) I have to go to Ireland (again)". Thank you for the inspiration!

This Month's Meeting

The meeting is on Wednesday, April 16th. The change was initiated by the Casements which asked us to reschedule our April 24th meeting. The board will make a presentation and there will also be slide shows from our field trips.

This Month's Field Trip

For the field trip on Tuesday, April 22nd we are doing a river walk in Palatka. We meet at 10am in the parking lot of Boathouse Riverfront Park, 301 River Street in Palatka. The second stop will be Memorial Bridge Boardwalk, 102 N. 1st Street, also in Palatka.

Ans van Beek Torkington Appreciation Day

Donna Armstrong hosted this surprise event with everyone bringing a dish to create a huge and delicious buffet. Donna was ably assisted by Kathleen Pruett, and Ans' friend Ingrid helped from across the ocean. Donna also created a beautiful slideshow which was sweetly nostalgic and captured Ans in many places... and she was always smiling. Perhaps inspired by the images, Ans reports that she is enjoying "listening to a Spotify playlist that Ingrid made with Dutch songs from the year I was born till now..."

Here are some of the photos from that delightful event.

The top two are provided by David Pruett. Ans provided the bottom two images.





Upcoming Exhibit

For the May exhibit *Casements Camera Club Goes International* we have 60 images from 32 photographers. The reception will take place on May 8th from 3pm till 5pm at the Casements. Some of the Dutch ladies will join us via Zoom for about half an hour. They can answer questions about their images and tell us what they thought about their visit to Central Florida.

Lunar Eclipse Photography

Thank you, Garry for this compelling image!



Donors Requested by the Southeast Museum of Photography Special Exhibit

The Southeast Museum of Photography (SMP) is not only our own local museum but one with an international reputation for leadership in photography, and only museum in the Southeast devoted entirely to photography. It's been described as creating well-curated exhibitions, which often feature thought-provoking themes and high-quality prints.

SMP has just undertaken a fund-raising program to bring 47 artworks by Ansel Adams called "Ansel Adams: Masterworks" to the museum. It will be the first time Central Florida has access to this collection. You can learn more about the images and the exhibit here: <https://a-r-t.com/adams/>

If you, or people you know, might be interested in providing financial support, information on donor levels, perks, and amounts is in the images below. To discuss donations with the Director, please email Julia Bussinger at Julia_Bussinger@DaytonaState.edu

OPPORTUNITIES FOR DONORS
Ansel Adams: Masterworks Exhibition

DIAMOND LEVEL
Leading Sponsor
\$30K
Supports exhibition fee and shipping in both directions.
Recognition: Your logo, photo & statement in all digital and print media associated with the exhibition and with recognition as the Leading Sponsor; exclusive first view of the exhibition with a guided tour, and invitation for 30 people for the private reception. Free admission for all your family members, friends, and employees.

GOLD LEVEL
\$15K
Supports exhibition fee.
Recognition: Your logo and photo in all digital and print media associated with the exhibition, preview of the exhibition with a guided tour before it's opening to the public; invitation for 15 people for the private reception. Free admission for all your family members, friends, and employees.

SILVER LEVEL
\$10K
Supports shipping fee in one direction.
Recognition: Your logo and photo in all digital and print media associated with the exhibition, preview of the exhibition with a guided tour before it's opening to the public; invitation for ten (10) people for the private reception. Free admission for all your family members, friends, and employees.

BRONZE LEVEL
\$5K
Supports all education programs associated with the exhibition.
Recognition: Your logo in all digital and print media associated with the exhibition, preview of the exhibition with a guided tour before it's opening to the public; invitation for seven (7) people for the private reception. Free admission for all your family members, friends, and employees.

CLASSIC LEVEL
\$2.5K
Supports private reception and two education programs.
Recognition: your name in all digital and print media associated with the exhibition; invitation for five (5) people to the private reception. Free admission for 20 people.

MODERN LEVEL
\$1.5K
Supports private reception.
Recognition: your name in all digital and print media associated with the exhibition; invitation for three (3) people to the private reception. Free admission for 15 people.

SURREALISTIC LEVEL
\$1K
Supports two education programs.
Recognition: your name in all digital and print media associated with the education programs; invitation for two (2) people to the private reception. Free admission for 10 people.

ABSTRACT LEVEL
\$500
Supports one education program.
Recognition: your name in digital and print media associated with the education program; one invitation to the private reception. Free admission for five (5).

HOW TO DONATE?

SCAN THE QR CODE

CHECKS
Please make checks payable to the Daytona State College Foundation and send to 1200 International Speedway Blvd., Daytona Beach, FL 32114.
Please specify *Ansel Adams Masterworks Exhibition* in the Comments Box (QR Code) or For [checks].

Gatorland has half price admission for residents of Florida during the month of April. More information at: <https://www.gatorland.com/specials/florida-resident-promotions/>

Veterans are free (although the information provided seems a bit confusing). <https://www.visitorlando.com/offer/gatorland/4387/>

Think ... Photo ops and this month's Animal challenge!

Thank you to Gerry Corrigan for this information!

Cellphone Photography Gets Better and More Accepted

An article from 2024 described many phone models as “basically mini professional cameras that we can keep in our pockets and pull out whenever we have the chance.” The article noted that these phones come with larger sensors which can even capture images in low-light conditions. There are variable aperture lenses allowing your phone’s camera to automatically adjust its aperture to adapt to the lighting conditions, just like a DSLR. And periscope lenses to actually zoom. Including AI tech in the phone’s software makes them even more powerful.

Source: <https://www.mazumamobile.com/blog/mobile-phone-news/trends-and-phones-for-mobile-photography-in-2024/>

Adobe is also on the cellphone bandwagon and provides this primer.

<https://www.adobe.com/creativecloud/photography/type/mobile-photography.html>

Although uploading to our computer is certainly important, apps enabling editing directly in camera are becoming more sophisticated. Here’s a round-up of some of the apps available.

<https://www.pcmag.com/picks/best-mobile-photo-editing-apps>

<https://digital-photography-school.com/9-best-apps-mobile-phone-photography/>