

March, 2025

Casements Camera Club
Est 1976

<http://www.casementscameraclub.com>

Meetings - 4th Thursday monthly
All meetings are from 3 PM to 5 PM
25 Riverside Drive, Ormond Beach 32176

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Welcome to March,

Last month Julie Lee presented her wide-ranging and creative photography focusing on multiple exposures, Intentional Camera Movement (ICM), and variations. More on her presentation below. I was inspired... if you were too, send me an ICM or a Multiple Exposure image and let's share the enthusiasm.

The weather is getting better and better so grab a camera and start playing!

Neala
Nealas@msn.com

Photoshop on iPhone (with Droid version coming soon)

Photoshop Express from Adobe has been around for a couple of years, but now Adobe is raising the bar with its new FREE Photoshop app for the iPhone. A Droid version is coming. Learn more at:
<https://www.adobe.com/products/photoshop/app.html>

Of course, premium plans are available. If you subscribe to Photoshop, check your plan for additional features on the mobile app.

Lightroom Class

Janet Bernardini will be teaching a two-day class on Adobe Lightroom at the Art League of Daytona on Saturday March 29th & April 5th, 2025 from 10:00 AM to 3:00 PM.

For more information visit:
<https://www.artleague.org/introduction-to-lightroom-for-photographers>

Club News

Please note: The **deadline** for the May exhibit is **April 5th**. Please send your images to Ans in a 11x14 format at 300ppi.

Last Month's Meeting

Orlando based photographer Julie Lee did an inspiring presentation. A truly creative photographer, she noted her pleasure in playing and discovering new aspects of fine art photography. Many of her images were the result of in-camera multiple exposures as well as Intentional Camera Movement (ICM). Examples of her fine-art photography are on her website: <https://www.julieleephoto.com>

Ans has a copy of Julie's handout and will be happy to email to anyone who is interested.

This Month

Our meeting this month, on Thursday March 27th, is a member presentation by Kathleen Pruett and Kathleen Warren about their trip to Ireland.

Please note: The strike of the 32nd Ebony & Ivory Show is after the meeting on Thursday. Please be prepared to pick up your images or make arrangements with Ans.

Field Trip

The March field trip was to Fort Christmas and Orlando Wetlands Park.

F.l.t.r.: Garry Norton, Rick Seiler, Sue Causey, a guest, Jim Seiler, Kim Seiler and granddaughter Emmie, Joan Robinson, Jeanne Figurelli and Ans.



For Sale

Brand new carbon tripod, and gimbal head are for sale by Gerry Corrigan. Never used. Price is \$350.00 -- less than half the original price. Both have cases.

Contact:

Gerry Corrigan

386-846-3030

gerry4523@gmail.com

Fotopro X-GO Max Tripod Kit with FPH-62Q Ball Head (Black)

4.5 (25 reviews) 15 Questions, 30 Answers

\$249.00

482/mo. suggested payments for 6 Mos. with the **payboo** credit card? or Save the Tax with the **payboo** credit card? Pay in 4 interest-free payments of \$62.25 with **PayPal**. Learn More

Key Features

- Load Capacity: 25 lb
- Maximum Height: 67.6"
- Minimum Height: 18.4"
- Leg Sections: 4

The black **Fotopro X-GO Max Tripod Kit** is a 4-section carbon fiber support that has a twist lock leg system that allows, along with the rapid center column, for a maximum height of 67.6". Splicing the legs completely out enables the tripod to go as low as 18.4".

Fotopro E-6H Eagle Series Gimbal Head

4.5 (8 reviews) 17 Questions, 26 Answers

\$499.00

482/mo. suggested payments for 6 Mos. with the **payboo** credit card? or Save the Tax with the **payboo** credit card? Pay in 4 interest-free payments of \$124.75 with **PayPal**. Learn More

Key Features

- Load Capacity: 22.1 lb
- Height: 7.5"
- Arca-Type Compatible
- Balances Camera & Large Telephoto Lenses

Keep your camera and lens effortlessly balanced with the **E-6H Eagle Series Gimbal Head** from **Fotopro** that can maintain the weight of a camera and a telephoto lens up to 22.1 lb. At the same time, you are able swing, tilt, and pan 360° to follow a subject.

Recommended Accessories [View All](#)

Phases of the Moon Photos

Member Garry Norton took these breathtaking photos of the three phases of the moon during the March 14th total lunar eclipse in Florida. The total eclipse shot was 6 seconds, 600mm, f8. Equipment was on a tripod with an Ioptron guiding tracking system. Nikon D850 300 mm f4 with a 2x teleconverter equaling 600mm. Garry notes "I was up all night for these images." Thank you for sharing... they're beautifully done.



Sharpening Images with a High Pass Filter

Although I've use it (not wildly successfully), I became curious about how a high pass filter works as a way to sharpen an image. These filters are designed to let higher frequencies through, while blocking or significantly reducing lower frequencies. In contrast, blurring only keeps the low frequencies, dismissing the higher frequencies. So, the high pass filter can isolate edges and create the look of a sharpening tool.

For a full explanation of how high pass works as well as how to use it selectively: Insanely Powerful Tip to SHARPEN TEXTURE and DETAIL in Photoshop - High Pass Sharpening Explained

Jesús Ramirez. At Photoshop Training Channel

<https://www.youtube.com/watch?v=YoeZzxm5W88>

Other informative how-to videos are:

How to Sharpen Images with a High Pass Filter in Photoshop

PRESETPRO

https://www.youtube.com/watch?v=cP-D_0u6GQs

Sharpening Your Photography with a High Pass Filter in Photoshop

Robert Bishop

<https://www.youtube.com/watch?v=WDEBL3qZH8I>