

February, 2025

**Casements Camera Club
Est 1976**

<http://www.casementscameraclub.com>

Meetings - 4th Thursday monthly
All meetings are from 3 PM to 5 PM
25 Riverside Drive, Ormond Beach 32176

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Good morning,
I'm sure y'all know about the Southeast Museum of Photography, and likely have visited. Beyond their exhibits they also offer artist talks, and film screenings. Last Tuesday they featured the creative and quirky visual artist Maggie Taylor. Using just about every way to capture an image, Taylor then twists and tweaks until she has created a surreal amalgam that is beyond imagination... or at least beyond my ability to imagine. It was a fascinating look into her very complicated process. You can see more on her website. <https://maggietaylor.com/>

Do you have an image of an unusual size? I found that Jerry's Artarama sells metal sectionals, making it possible to mix and match whatever dimensions you need. Their selection of mats is limited to the more standard sizes, and hardware is not included. Still, it might be an option to consider.
<https://www.jerrysartarama.com/basic-metal-sectional-frame-kit>

Until next month,

Neala
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Learning from Master Painters

Dasa Husarova writes:

We all often examine the work of other photographers, professionals, and the best in our field so as to capture and absorb at least a part of their skill, so we can apply it later in our own pictures. Let's try extending our study of the great works one step farther outwards, to painting. What can painters' great works offer photographers?

<https://learn.zoner.com/what-the-works-of-great-painters-can-teach-you-about-photography>

Club News

At last month's meeting Dan Gribbin treated us to his bird photography. His beautiful photographs came with stories of patience, and sometimes humorous tales of good and bad bird parenting. With no special equipment, not even a tripod, he captures the essence of his avian subjects. One of his favorite places to shoot was at Buschman Park in Port Orange. Dan reports he waits hours sometimes to capture some of his striking images.

This month's meeting is February 27th and we'll be treated to a presentation by Julie Lee who will provide her take on ICM and other creative camera and editing techniques. We know her from her excellent presentation during the pandemic on Zoom and are looking forward to her creative work. You can find examples of her images at: <http://www.julieleephoto.com>

Last month's field trip was to Wildcat Lake, a wayside stop along SR 40. Located in the middle of the Big Scrub, participants enjoyed a perfect lunch on the shore of this beautiful lake.

Left to Right: Jeanne Figurelli, Joan Robinson and Ans.



Joan Robinson on the left and Jeanne Figurelli on the right

A Reminder

The registration for the 32nd **Ebony & Ivory Show** is on Monday, **February 24th** from 2:30 PM to 4:30 PM.

The reception on Saturday, **March 1st** during Art Walk with our reception from 3 PM till 7 PM. Please bring a dish to share in our buffet. Awards will be handed out at about 6 PM.

We're the Best

"*The Best of 2024*" video is on our channel on YouTube.

<https://www.youtube.com/channel/UCEO-HQYQX7RafmYrL3eDCbOw>

We are such a creative group. Watch the video and enjoy!

Upcoming F3C conference in Bradenton

FCCC PHOTOGRAPHY CONFERENCE
March 28-30, 2025
Manatee Technical College
Bradenton, FL



24 Experts



Over 80 Seminars,
Workshops and
Outings



FCCC Club Members
Discounted Registration Fee: **\$139** (regular \$159)
See the Speaker Biographies and Entire Program
and
Register online at: dpi-sig.org/Members/f3c25

Color Grading

Color grading can help create a mood, or provide coherence to an image. Different from color correction, which makes your images look like they appear in real life, color grading conveys a visual tone. There are multiple videos about how to color grade, but perhaps the simplest is that described by Blake Rudis using the Hue Saturation Lightness (HSL) sliders to adjust the properties of the color.

- 1- Make a new HSL Adjustment Layer
- 2- Change it to the Soft Light Blend mode
- 3- Press the Colorize button in the HSL properties
- 4- Use the Hue to select the color you want to add to your image
- 5- Use the Saturation slider to increase or decrease the intensity of the color grade
- 6- Use the Lightness to add contrast to the color.
- 7- Experiment with masks or Blend If

Source: <https://f64academy.com/easily-color-grade-photo/>

You can also play with the blend modes to see what you get and if you like it. Some of the effects can be striking.

And here's where I make a confession. I had no idea I was supposed to change the blend mode to Soft Light. Or, if I did, that memory disappeared. So, I've played with gradients and mapping could never figure out why my photos looked so weird.

Playing isn't reserved for kids... adults with photo processing software can play, too. And sometimes, even watch a video or two and learn something.