# January, 2025

## Casements Camera Club Est 1976 http://www.casementscameraclub.com

Meetings - 4th Thursday monthly All meetings are from 3 PM to 5 PM 25 Riverside Drive, Ormond Beach 32176

#### President — Ans van Beek Torkington

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#### A New Year with New Beginnings

I'm not one for resolutions, but if I did make them, I'd go with expanding my photographic explorations. The stellar Southeast Museum of Photography offers lectures, exhibitions, and special events to enrich our skills. The Casements Club has a lineup of presenters to stimulate our enthusiasm. Plus field trips with congenial folks to new areas to photograph. And our Feedback Fridays are turning us into gentle critics offering thoughtful advice.

There's a lot to appreciate about Casements Camera Club and a lot of opportunities for our photography journeys in 2025.

Neala

Nealas@msn.com

Vice President — Donna Armstrong dearmstrong52@gmail.com Phone: (603) 234-7430

Have you paid your dues? If so, Thank You! If it has slipped your mind, the January 23rd meeting is a perfect time to bring a check or cash. Dues are \$40 for a single and \$65 for a family. If you're paying by check please make the check out to Casements Camera Club.

#### A Bit of a Mystery

Edwin H. Land is credited as the inventor of the Polaroid camera and co-founder of the Polaroid Corporation. But there is another name that pops up in a search for the instant camera. Samuel Shlafrock is mentioned as having invented the first instant camera as early as 1923. <u>Rob Baggs</u> from FStoppers.com notes: Every single reference of his work I could find repeated the same sentence (taken from Wikipedia) or a variation of it: "The earliest instant camera, which consisted of a camera and portable wet darkroom in a single compartment, was invented in 1923 by Samuel Shlafrock."

A search has turned up bits and pieces of information but without attribution. So, who knows?

But if you'd like to learn more about Edwin Land, here's a link for the history: https://fstoppers.com/film/genius-madness-and-obsession-how-instant-camera-was-invented-579600

## **Club News**

## This month's meeting: Birding with Dan Gribbin

The January 23rd meeting will feature a presentation on bird photography by Dan Gribbin entitled "Birding with a Camera in Florida and Bermuda". Dan kindly provided this photograph as an example. His website is <u>www.dangribbin.com</u>

# A Recap of December: Holiday Party and Field Trip



During the Holiday Party on December 18th Ans thanked all the people who helped throughout the year, and summarized our activities and the awesome presenters we had during



2024. Ans reports "There was great fellowship and an enormous amount of food. *A great party*!"

The December 16th field trip took us along all the fantastic sculptures from Seward Johnson.

The group picture was taken with his sculpture *Calling Girl* in front of the McDonald House.

In the group picture: f.l.t.r.: Janet Bernardini, Sue Kim, David Pruett, Debbie Perez, Kathleen Pruett, Jim Seiler, Kim Seiler, Debbie LeCrone, Jerry LeCrone, Sue Causey, Jaci Hanson. Rick Seiler and Carole Messina and Ans were not in the picture.



There will be no field trip for January, but we can still make our own visit to these outstanding sculptures. Flyers are available in Casements and it makes a nice walk to go exploring.

## A Letter from Christine Davenport, Casement Guild President

Ans received the following letter from the Casements Guild. It's a beautiful acknowledgement of our club's activities.

*I*, and the Casements Guild, want to express our heartfelt gratitude for your wonderful contribution to our Christmas Tree Gallery this year. Your beautifully decorated tree truly captured the spirit of the season and once again brings the talent of your photographers to light. Their creativity and effort did not go unnoticed and always brings such delight.

I also want to express our deep appreciation of the Camera Club's exhibits that often grace our Rockefeller dining room. Our guests love and admire the wonderful eye in which your photographers capture and bring to life much of the beauty of our environment.

Thank you once again for your generosity and for helping make this year's event so memorable.

Warmly, Christine Davenport Casement Guild President

## Josh Adamski and the Adamski Effect

Have you ever thought that Intentional Camera Movement produces great images, but what if you could somehow combine it with clearly defined subjects? We're not sure what led Israeli photographer Josh Adamski to create what has come to be called the Adamski Effect, but I stumbled upon it one day and fell in love. The Adamski effect *combines blurred background with a sharp object to creatively convey movement, while achieving an abstract, photo-impressionistic atmosphere*. The result can be a beautiful almost surreal image. For examples of his work: <u>https://www.saatchiart.com/adamskijosh</u> His facebook page contains additional examples of his lush art. <u>https://www.facebook.com/adamski4u/</u>

Basically you select the subject you want to keep sharp, blur the rest of the image, and mask back in the parts you want to be in clear focus. I found the best way was to clone out the subject and then blur the image, masking the sharp subject back in when I was done. It's easy enough to find tutorials on YouTube just search for the Adamski Effect. And have a bit of fun.