December, 2024

Casements Camera Club Est 1976

http://www.casementscameraclub.com

Meetings - 4th Thursday monthly All meetings are from 3 PM to 5 PM 25 Riverside Drive, Ormond Beach 32176

President —Ans van Beek Torkington

ansvanbeekphoto@hotmail.com Phone: (386) 767-6437

Greetings,

Welcome to the final issue of 2024. We've done a lot this year... and more good things are coming!

I want to thank Janet Bernardini for sending me a link to a fascinating photographic detective story. Read more about it at the end of the newsletter.

Onward to 2025... may it be a year of beautiful photographs.

Neala

Neala McCarten Nealas@msn.com

Vice President —Donna Armstrong

dearmstrong52@gmail.com Phone: (603) 234-7430

Please Note:

As of January 1, 2025, the **dues** will be \$40 for a single and \$65 for a family. You can mail a check made out to Casements Camera Club to 729 Tarry Town Tr., Port Orange, FL 32127. Or you can give Ans a check or cash during the Holiday Party or the first meeting on January 23rd.

Do You Know GIMP?

GIMP is an acronym for GNU Image Manipulation Program. It is a free program that lets people do photo retouching, and image composition.

What's a GNU? A gnu is a large African antelope with hooves that is also known as a wildebeest. But it's also a project that promotes free software and documentation. The reason for the name is not clear, but the site uses the animal as an emblem.

What's cool about GIMP, besides being free, is that a major update is in the works.

Full disclosure, I've never used it, but if anyone is looking for a free program, go to the website and check it out. https://www.gimp.org/

Please let me know what you think so I can share it with the club. Thanks!

Club News

Last month's meeting featured an artist presentation by Matt Kushan, Associate Professor of Photography at Daytona State College. He shared his photographic journey from childhood through his years living in Lahore, Pakistan with artist Unum Babar. His unconventional approach to the creative process was fascinating and inspiring.

The field trip for November included two stops on the Volusia Farm Tour -- EFG Orchids, and the Double W.



Ranch. It was a huge success. The group picture was taken at Double W. Ranch in DeLand. Ans noted that Debbie Perez and Patti Swenson were already in between the cows when this picture was taken.

From Left to Right: Janet Bernardini, Lucie Lachance, Debbie LeCrone, Jerry LeCrone, Kim Seiler, Donna Callmeyer, Jim Seiler, Dick Loper, Donna Armstrong, Nancy Zedar, Ans. Sitting: Sue Causey, Rick Seiler, Jeanne Figurelli and Joan Robinson.

Casements Camera Club Christmas tree is now up at the Casements ballroom. A big thank-you to Gloria Lotzer who loaned us her tree, and to Ans and Gloria for their beautiful decorations.

Holiday Party

Our Holiday Party will take place on Wednesday, December 18 starting at 3 PM. Please let Ans know whether you are coming, if you are bringing someone, and what dish you will bring.

Ans will be creating our end of the year video and would like to receive your five favorite pictures taken in 2024. In the past these images would be part of a video shown at the party, but this year Ans is making a video for YouTube of the 2024 images. Please send Ans your TOP 5 images before the end of the month. The video will be available on YouTube before the end of January.

Exhibitions Coming in 2025

In 2025 we will have at least four exhibitions:

32nd Ebony & Ivory Show. Registration will be on February 24, 2025

Exhibit with De Kunst Van (the Dutch photo club). Digital images have to be sent to Ans before the end of March. The exhibit will take place in the Gallery of the Casements from May 5 till May 30. All pictures should focus on Central Florida (including St. Augustine) and must be taken during 2024.

12th Annual Spring Exhibit. Registration will be on June 2, 2025



45th Annual Show. Registration will be on September 2, 2025

The possibility for an exhibit in the Southeast Museum of Photography still exists. Ans will update club members when the information is available.

The list of 2025 challenges is already published on our website. The October challenge (Macro/Close-up) pictures are on YouTube.

Field Trip

On **Monday, December 16** we will have the field trip that we missed in October. We'll do a Photo Walk along Granada Boulevard.

At 10AM we gather in the parking lot of the Casements for the group picture and then stroll along Granada Boulevard to take pictures of the 13 bronze statues by Seward Johnson that are placed there. His specialty was capturing moments of life and rendering them in bronze.

This and That

The list of 2025 challenges is already published on our website. Start planning your images!

A World War II Photographic Detective Story

This man deserves to be remembered ... and finally he has a name and a history. Raoul Minot.



It started with the discovery of an old photo album in a small town in France. Documentary producer Stéphanie Colaux started flipping through the pages and saw images of Nazi soldiers in occupied Paris.

Colaux remembers reading the little note in the front. 'If you find this album,' it said, 'take care of it and have the courage to look at it.' "I thought," she remembers, "someone sent a message in a bottle and I just found it."

Inside the album were 377 black-and-white photos taken between 1940 and 1943. But who was the photographer? What happened to him/her? It was a mystery because photography was forbidden and punishable imprisonment or death.

Colaux told NPR that she felt compelled to learn who had snapped the mysterious photographs and called her friend Philippe Broussard, an investigative journalist. Together, they embarked on a four-year search for the unknown photographer.

In early 1943 the photo-taking ceased. Eventually the investigators uncovered the story. They discovered that photographer, Raoul Minot, and his wife Marthe were denounced by a traitor to the Resistance. Raoul was sent away and never returned, despite attempts by his wife who survived the Nazi occupation to locate him.

The article takes the reader along as the mystery is resolved and the story of what happened to the photographer is told. At last he has a name, face, and a story.

Full article at: https://www.npr.org/2024/10/28/nx-s1-5157701/france-wwii-war-photos-mystery