

November, 2024

**Casements Camera Club
Est 1976**

<http://www.casementscameraclub.com>

Meetings - 4th Thursday monthly
All meetings are from 3 PM to 5 PM
25 Riverside Drive, Ormond Beach 32176

President —Ans van Beek Torkington

ansvanbeekphoto@hotmail.com

Phone: (386) 767-6437

Vice President —Donna Armstrong

dearmstrong52@gmail.com

Phone: (603) 234-7430

Dear Club Members,

As we head towards the winter holidays, life can become hectic. Thanksgiving, Christmas, Chanukah, and other special holidays. Then before we know it, it's New Years and a whole new year has started.

Like many, our tradition for Thanksgiving is to express thanks for the gifts and joys in our lives.

Of course, friends, family, health certainly top the list, but a spot on my list is reserved for the Casements Camera Club. I appreciate y'all. Thank you for being part of my life.

Neala
Nealas@msn.com

Heads Up!

Our meeting this month is on Tuesday, November 19th and will feature an artist presentation by Matt Kushan. Due to hurricane Helene he could not come in August. We're delighted we could reschedule.

What's the Rule of Odds?

We take a look at this axiom of photography at the end of the newsletter.

Club News

At our November meeting we will also have the election of the board. All board members are up for re-election. If you won't be able to attend the meeting, please email Ans and let her know if you want to re-elect the board. If you want to be on the board, but can't make the meeting, please email Ans and let her know.

We will also have the SWAP MEET at the November 19 meeting. If members have anything photographic, they want to swap, please bring it. We will have tables set up in the atrium.

The dues for next year will be \$ 40 for a single and \$ 65 for a family.

The video of the 44th Annual Show is now on YouTube. <https://www.youtube.com/channel/UCEO-HQYQX7RafmYrL3eDCbOw>

The holiday party will take place on Wednesday, December 18. Ans would like to know who is coming, how many in their party, and what dish they are bringing. Please email her.

On Monday, December 2 we will put up the Casements Camera Club's Christmas tree in the ballroom. If members want to make decorations, they can bring them on that morning before 10.30 am. (Ans promises she will be there.)

Member News

We have good news from two of our members. Well done!



Congratulations to Garry Norton who won a yellow ribbon in the Year-end competition from F3C for his image *Soldiers at the Wall*.



Stephanie Salkin has a photograph in the Kindness competition. Entitled: *Carina introduces Adam to a wondrous "embroidered cloud."*

For Sale

Candace Curtis has gone mirrorless and is selling her Nikon D7000 and Nikon D500. The D7000 body comes with battery, charger, manual, and the cords that came with it for \$245. She describes it as “a nice starter camera for someone, or their young one just learning. In very good condition.” Contact her at: Candace@yourfloridahomepro.com



What is the rule of odds in photography?

The rule of odds states that, whenever possible, a composition should have an *odd* number of objects, *not* an even number of objects. So an image should have three flowers rather than two, and five people rather than four

Why? It is believed to create a composition that makes the viewer's brain work a little harder and look a little longer, tapping into the brain's propensity to create order. When viewing a group of objects, we unconsciously want to find a pattern which produces tension and visual appeal in a way an even number of objects doesn't. Further, with an odd number of objects, one may become dominant with two subjects on either side. This could result in a more balanced composition than having an even number of subjects. At the very least, the viewer will look longer at the image, moving between the individual elements in a way that an even number of subjects do not.

Three, five, or seven objects can work, but perhaps three is the ideal. Adding extra objects can make an image appear cluttered. Once you move beyond these single-digit numbers, we tend to treat all of the objects as a group – even if it's an odd number.

Sources:

<https://pps.innovatureinc.com/rule-of-odds-in-photography/>

<https://digital-photography-school.com/the-rule-of-odds-in-photography-an-easy-trick-for-better-compositions/>