

October, 2024

Casements Camera Club
Est 1976

<http://www.casementscameraclub.com>

Meetings - 4th Thursday monthly
All meetings are from 3 PM to 5 PM
25 Riverside Drive, Ormond Beach 32176

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Welcome to October

As some of you know I love to play with textures. I photograph interesting ones that I come across, but what else can I do? If you'd like to play, I've included some sites and videos that I found inspiring at the end of the newsletter.

Hope to see y'all at our meeting this Thursday!

Neala

Neala McCarten
Nealas@msn.com

Five Most Expensive Photographs Ever Sold

Artist	Title	Price	Date Sold
Man Ray	Le Violon d'Ingres (1924)	\$12,400,000	May 14, 2022
Edward Steichen	The Flatiron (1904)	\$11,800,000	Nov 10, 2022
Andreas Gursky	Rhein II (1999)	\$4,338,500	Nov 8, 2011
Richard Prince	<i>Spiritual America</i> (1981)	\$3,973,000	May 12, 2014
Cindy Sherman	Untitled #96 (1981)	\$3,890,500	May 11, 2011

Source:

https://en.wikipedia.org/wiki/List_of_most_expensive_photographs

Note: Blue indicates a hot link to the photographer, and/or the photograph

Club News

Meetings

The **October 31st meeting** features Eric Breitenbach who will talk about a phone app and pictures from the Library of Congress. We expect this to be both informative and entertaining.

Eric would like members to know that he's going to bring samples of both the historic tintypes and his *Hipstamatic* tintypes. "I have about 20 of the historic images but just 2 (framed) prints of Hipstamatic images." To give us the opportunity to see more of these images, Eric provided this link:

<https://3j3i8awc.mypixhome.com/sharing?virtualProjectGuid=xUhM46RB9Nk%3D&init-Guid=xUhM46RB9Nk%3D×tamp=1725841102643&isPreview=true&languageCode=en-us>

The link connects to a digital copy of a book of Hipstamatic photos that he's about to publish. If you click on the link you can see the whole book of more than 70 images which provides a better idea of what can be done with the application. Eric also suggests we note **the depth of field** in each photo, which is one of the adjustable features in the Hipstamatic application.

He also has a handout for us with information on both the historic and the contemporary processes.

Our **November meeting** will include both our swap meet and the election of the board.

As a reminder, Next year ALL our meetings will be on the 4th Thursday.

Field Trips

Our field trip on September 24th brought us to the Museum of Arts and Sciences and a wonderful exhibit of Clyde Butcher's works.

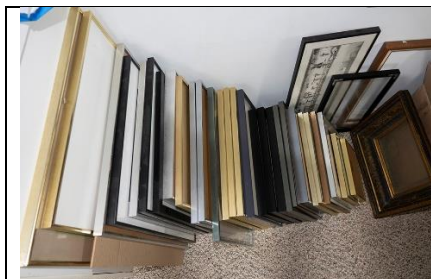


F.l.t.r.: Ans, Rick Seiler, Janet Bernardini, Kim Seiler, Jim Seiler, Debbie Perez, Jaci Hanson, Dick Loper, Jeanne Figurelli, Carole Messina and Sue Causey.

There was no field trip in October.

For Sale

Former member Alan Hovey is downsizing and has photography equipment for sale. Here are some of the items. Call Alan at 386-671-2156 if you're interested or would like more information. Or, you can email him at snalhovey@yahoo.com



Collection of metal frames



Copy stand and accessories



Nikon D90 and accessories

Fun Creating Your Own Textures

This is a good basic intro by Sleeklens called *Create Your Own Textures in Photoshop*

<https://www.youtube.com/watch?v=x76LNCkUWb8>

Get a bit wild with *Make Your Own Photo Textures with Painterly Photoshop Brushes* by Kate Silvia Photography. Kate also has some other interesting tutorials. Note: You have to be a Photoshop subscriber to download the brushes but you can also play with your existing brushes.

<https://www.youtube.com/watch?v=bGhDDnQo81o>

Creating a texture from a photo using smudge brushes Creative Photography with Lori Lankford.

https://www.youtube.com/watch?v=JM6SP_a1NnI

Glenys Garnett *Using your own Textures* focuses on how to use your own textures, but it is helpful for creating your own unique textures as well. <https://www.youtube.com/watch?v=w4SkLfrwT98>