

**July, 2024**

**Casements Camera Club  
Est 1976**

**<http://www.casementscameraclub.com>**

Meetings - 4th Thursday monthly  
All meetings are from 3 PM to 5 PM  
25 Riverside Drive, Ormond Beach 32176

**President —Ans van Beek Torkington**  
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### **Welcome to July**

It's almost the middle of summer, where has the time gone?

Not much news this month so stay cool and enjoy our long lazy days.

Neala  
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### **Black and White Photography**

Color photography is seductive. It's bright and vibrant. It sings. But B&W does something color can't do. It brings our attention to the structure, the elements, the heart of the story. It can dazzle us with complexity inherent in the simplicity of the tones.

When people think of black and white landscape photography they often think of one man: Ansel Adams. His black and white photography is influential due to its sharp focus and tonal range. Alongside Fred Archer, he helped develop the 'zone system' – a complex technique used to determine optimal film exposure and development. Read more:

<https://www.maxfosterphotography.com/gallery/ansel-adams-black-and-white-landscape-photographer/>

But Adams wasn't the only photographer who loved those monochromatic images.

“When you photograph people in color, you photograph their clothes. But when you photograph people in Black and white, you photograph their souls.”

Ted Grant (1929–2020) – often called the Father of Canadian photojournalism

Read more:

<https://carleton.ca/sjc/2020/tribute-ted-grant-j-school-teacher-and-father-of-canadian-photojournalism/>

<https://www.gallery.ca/magazine/in-the-spotlight/ted-grant-the-storyteller>

## **Club News**

A Reminder: The deadline for sending Ans the Surreal assignment pictures is July 24<sup>th</sup>. The board will vote in the July 25th Zoom meeting on the best image submitted by each photographer. This is the morning of our regular meeting and Ans will make a slideshow for the meeting so we can all enjoy our creativity. The membership will vote in the meeting and the winner of the Top 5 will win the dues for 2025.

Last month we enjoyed the excellent workshop by Vinny Colucci. His presentation included a lot of tips and tricks, and we plan to organize a workshop with him in the beginning of next year. He also sent us a .pdf file of his presentation. Email Ans for a copy. It was informative and he had advice for everyone.

We didn't have a field trip this month, because it is just too hot and the weather too unpredictable.

### **Gear for Sale**

Gerry Corrigan, who has gone totally mirrorless, still has some gear for sale:  
Nikon gear is a 80-400 4.5-5.6G ED VR lens, along with a 1.4 teleconverter for a total of \$900.00

Gerry also has a 50MM 1.8 lens for \$50.00.

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