

**June, 2024**

**Casements Camera Club  
Est 1976**

**<http://www.casementscameraclub.com>**

Meetings - 4th Thursday monthly  
All meetings are from 3 PM to 5 PM  
25 Riverside Drive, Ormond Beach 32176

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**Welcome to the June issue**

This issue is coming at the end of the month so I hope you've had a great June and have begun to think about, and perhaps even work on, some surreal images for this year's challenge.

I've always had a taste for things a bit odd so I'm fascinated by surreal images. The first time I saw a Dali I just thought it was weird, but I loved Magritte. I just found the notion of creating a surreal photographic image beyond my ability. So, I'm stoked to attempt this year's challenge. I've highlighted some of the history and artists known for their iconic images in hopes they inspire creativity.

Can't wait to see what we create!

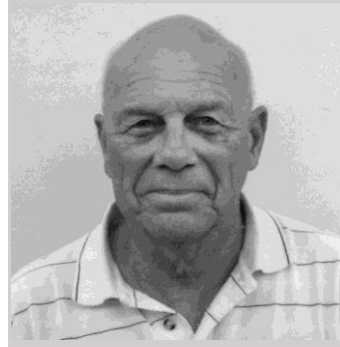
Until next month,

Neala  
nealas@msn.com

**IN MEMORIAM RICHARD ROSENTHAL**

In this issue we remember Richard Rosenthal. Richard became a member in 2013 and for most of that time he was a board member as well. Richard passed away on May 16th.

He will be missed.



## Club News

The field trip to the Museum of Art DeLand was a great success with visits to both of the associated museums.





Standing f.l.t.r.: Joan Robinson, Jeanne Figurelli, Kim Seiler, Rick Seiler, Sue Causey and Ans  
sitting: Dick Loper and Jim Seiler. Karen Botvin and Adelet Kegley joined after the picture was taken.

And speaking of success... we tested our new projector with two field trip slide shows, several Instagram posts, and YouTube videos. Everything was perfect, even the bluetooth speaker worked great. So, we're all set for wonderful future digital experiences.

The presenter in the June 27 meeting is **Vinny Colucci**, a wildlife and nature photographer from North Carolina. This should be a very interesting meeting and we are looking forward to his presentation.

Our 11<sup>th</sup> Annual Spring Exhibit has been judged and we want to congratulate everyone for their images, and especially the prize winners.

<p>First Place</p>		<p>The Box by Larry Parker</p>
<p>Second Place</p>		<p>Bubbles by Garry Norton</p>
<p>Third Place</p>		<p>Botanical Wonder by Donna Lovelace-Flora</p>

<p>Best of Show and People's Choice</p>		<p>Plantation Oak by Will Abair</p>
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### What is Surrealism, anyway?

It has been described as a style that challenges reality by depicting a warped, irrational universe filled with surprising, bizarre features. And the timing of its emergence just after World War I was thought to be a reaction to the disillusionment of the ability of civilization to behave... civilized.

A fancy way of looking at surrealism is that “*Surrealism seeks to challenge and disrupt the traditional understanding of reality. Surrealists endeavored to reveal the subconscious mind and investigate the human psyche by expressing their deepest thoughts and aspirations*”

The article on the Sparks Gallery website continues to explain that surrealists sought to tap into their subconscious to reveal new ideas. It was believed that this process would allow them to unlock the power of their imagination, which they could explore “*unhindered by the constraints of reality and social convention.*” Taboo subjects like violence, sexuality, and blasphemy were also commonly depicted to create disturbing visuals that challenged what were seen as bourgeois tastes.

<https://sparksgallery.com/learn/what-is-surrealism-art-definition-artists-examples>

When photographers began to explore surrealism, they encountered a challenge. Painters can create the images solely from their imagination, but a photograph comes from the real, material world (at least before AI). But photographers soon developed their own techniques and began to create their own unique images. Some of these pioneers can be found at:

<https://www.vam.ac.uk/articles/surrealist-photography>

Just for fun, here are some examples of modern surrealist photographers.

<https://iso.500px.com/12-surrealist-photographers-to-follow-on-500px/>

<https://www.riseart.com/artists/photographers/surrealist>

<https://www.artsy.net/article/artsy-editorial-women-photographers-redefining-surrealism-21st-century>

Surrealism is said to have been developed in Paris in the 1920s by Andre Breton, but here are some of the major early artists in the movement (with images).

Salvador Dali

<https://www.wikiart.org/en/salvador-dali>

René Magritte,

<https://www.wikiart.org/en/rene-magritte>

Max Ernst

<https://www.wikiart.org/en/max-ernst>

Yves Tanguy

<https://www.wikiart.org/en/yves-tanguy>