

May, 2024

**Casements Camera Club
Est 1976**

<http://www.casementscameraclub.com>

Meetings - 4th Thursday monthly
All meetings are from 3 PM to 5 PM
25 Riverside Drive, Ormond Beach 32176

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Welcome to May

Lots of news to report this month. Changes are coming to Feedback Friday (outlined below), and if you haven't been with us, come on by.

Our April presenter, Robert Snow, delighted members with his thoughtful and informative presentation. See what folks had to say.

Rikard Rodin sends out a helpful newsletter, and one of his recent mailings included the steps necessary to create a successful composites. Some of that information is included below.

Finally, if you have photographic-related items for sale, let us know. We're starting a section to help get the word out.

Until next month, keep shooting (pictures).

Neala
nealas@msn.com

“The camera is an instrument that teaches people how to see without a camera.” – Dorothea Lange

Dorothea Lange (1895–1965) was an American documentary photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration (FSA). Lange's photographs influenced the development of documentary photography and humanized the consequences of the Great Depression.

Learn more about this celebrated photographer at:
<https://www.moma.org/artists/3373>

Important Reminder!

Please send Ans your images for the 11th Annual Spring Exhibit. The registration is on Tuesday, May 28th and the photographs must be sent to her before that day.

The members can vote for their favorites prior to or after the meeting on Thursday, May 30th

Club News

Last month's meeting received rave reviews!

On April 25th freelance action photographer Robert Snow presented on action photography. Rob is considered by Outdoor Photography Magazine to be one of the top 5 action photographers. He has a lot of clients, but RedBull is probably the most well-known.

Rob included the ins and outs of making a professional photograph including education, communication, mentors, sponsors, behind the scenes, weather, and professional athletes. He explained planning the shoot, support equipment, people, family life on the road, agent interactions. As for selling his photographs, he noted that only unaltered photographs can be used by the press.

This is what members had to say about Robert's presentation:

- Informative, educational, enjoyable.
- Speaker was fabulous.
- Everyone loved the meeting.
- Rob was very informative and entertaining.
- One of the most informative stories I have heard in a long time.
- Simply amazing life story, and so glad I was there.
- His story was great with no note cards or script, a real speaker talking from the heart.
- You made my day, and knocked it out of the park inviting him to speak. I look forward to hearing him again.
- Thank you so much for this wonderful experience.

Ans noted that the club will try and get Robert back in the Fall.

This month's meeting doesn't have a topic yet but we will be introduced to our new projector!

Changes coming to Feedback Friday

This popular program is undergoing a bit of tweaking to make it even more helpful.

Beginning on the 1st Friday of June (June 7th) Feedback Friday will be held on the first and third Friday of every month at 4pm via Zoom. Ans always sends the link out well in advance, but this makes it easier to plan to attend.

We will discuss the images that were sent in as follows:

In the first pass-through we will talk about general matters like composition, cropping etc. with general mentioning of post-processing (like in the dark room days). In the second pass-through we can give more tips from different post-processing programs, IF the photographer desires. This can be mentioned at the first pass through. Folks that don't have photo-editing software or aren't quite ready to take this deep a dive into editing won't feel overwhelmed. Folks who want helpful tips about gradients, layers, targeted adjustments or whatever, will be able to learn a bit more.

Our Field Trip

On Tuesday, May 21st we had a wonderful field trip to the Innovation Arabians family farm, where we photographed horses and farm life. It was a great opportunity to explore the horse farm.



Kathleen Pruett, Sylvia Rohmer, Liz Tinder, Jeanne Figurelli, Neala McCarten, Joan Robinson, Jim Seiler, Kim Seiler, Sue Causey, Rick Seiler, Cheryl Pannone, Karen Botvin, Donna Armstrong, Debbie LeCrone, Jerry LeCrone, Candace Curtis, Linda Harrington, and Ans.

And THIS!



Garry Norton writes: “...after years of hoping for the right alignment between the moon and a rocket going off at Cape Canaveral my dream shot finally came into play.” He continues, “All worked out great. I was dreaming of this image for the last 10 years!!”

Certainly a stellar image (pun intended).

Rikard Rodin Tips for Compositing

When it comes to compositing, there are the **four basic steps** you will repeat for all of the various elements that you combine into your composite.

1. **Selection & Masking:** The first step is isolating your element from its existing background, which you'll achieve with selections and masks.
2. **Placement:** Next, you will integrate your element into your composite, adjusting size and location for a natural composition. Your primary tool here is FREE TRANSFORM.
3. **Lighting & Color matching:** Third, you will adjust lighting and color balance to ensure the element matches your overall scene. The two best tools for this—the Camera RAW filter and the Curves adjustment tool.
4. **Blending and Effects:** Finally, you'll use effects to integrate your element—adding shadows or highlights to create a realistic and cohesive composite. Here, the attention is in the details—custom brushes and overlays help a lot. Flares, dust, glows. You want your element to feel like it "lives" in your composite image.

That's it. Those are the four steps. And you will **repeat these steps for EVERY element you are adding to your composite. You can find his excellent videos here:** https://www.youtube.com/channel/UCw1cC8_VzVy9QQ8tlBPfA/videos

For Sale

Gerry Corrigan has Nikon camera gear for sale:

D850 Body: \$1,600.00

Nikon Lens 12-24ed If: \$ 820.00

Nikon 50 Mm Afs 1.8: \$ 120.00

Nikon Lens 70-200 2.8: \$1,600.00

Nikon Lens 24-70 2.8 Ed Vr: \$1,200.00

Nikon Lens 80-400 4.5-5.6g Ed: \$1,50.00

Back Pack Lowepro Protactic 450aw \$100.00

Also available are Gimble Heads and a Carbon Fiber Tripod Profoto

Note: Gerry says *"All Gear Is in Excellent Shape Like New"*

If interested call: (386) 846-3030